

КВАРТЕТ

QUATUOR

для 2-х скрипок, альты и виолончели

I

pour instruments à cordes

Violoncello

Allegro moderato. Très doux $\text{♩} = 120$

МОРИС РАВЕЛЬ
MAURICE RAVEL
(1875-1937)

p *pp* *soutenu* *pp* *cresc. poco a poco* *p* *f* *pizz.* *p* *mp* *diminuendo* *p* *pp* *arco* *pp* *pp* *p* *mf* *accelerando* *Allegro* *pp* *ff* *mf* *cédez* *Tempo I* *p* *3* *mp* *p* *4* *suivez* *a tempo* *pizz.* *pp* *sf* *1* *1* *1* *mp* *1* *p* *pp* *pp*

Violoncello

5



6



7



8



accelerando poco a poco



Poco meno vivo

9



poco rit.



rit.

10 Tempo I



Violoncello

pp *crescendo* *p* *mf*
pp *mf* *pizz* *mp* *diminuendo* *p*
11 *arco* *pp* *p*
mf *p* **Allegro**
12 *pp* *accelerando* *ff*
cédez **Tempo I** **13** *mf* *p* *pp*
mp *pizz.* *pp* *rit. a tempo*
14 *arco* *cédez légèrement* *p*
un peu plus lent *rall.* *jusqu'à la fin* *pp* *mf*
Lent *rall.* *pizz.* *p* *ppp*

II

Violoncello

Assez vif. Très rythmé. $\text{♩} = 92$

1 *pizz.* *f* *mp*

f *ff*

[15] *pp*

[16] *pp* *mp*

p *mf* *f*

[17] *ff* *pp* *mf*

p

[18] *ff*

Violoncello

5

Violoncello musical score page 5. The page contains ten staves of music in bass clef, with various dynamics and performance instructions.

Staff 1: *mp*

Staff 2: *f*, *ff*

Staff 3: [19] *pp*

Staff 4: [20] *pp*, *mp*

Staff 5: *p*, *mf*, *f*

Staff 6: [21] *ff*, *pp*, *mp*, *f*

Staff 7: *mf*, *p*, *pp*

Staff 8: *ppp*

Staff 9: [22] *Lent* $\text{♩} = 46$, *arco*, *con sordino*, *p très expressif*

Staff 10: *port.*, *cédez a tempo*, *p*

Violoncello

23

p *pp* *mf* *rall.*

a tempo *pressez* *a tempo* *pressez* 24 *a tempo* *pizz. 3*

pp *pp* *ppun peu marqué*

rall. *a tempo* *arco* *rall.* 25 *Lent d=30*

pp *mf* *mf* *pp*

rall. ($\bullet = 46$) *pizz. 3* 26 *Tempo I* *senza sordino*

via sord. *pp*

p *p*

1 *p* *mf* 1

mf *mp* *p* 2 V-no I

Violoncello

27 V-cello



*) Во французском издании у ноты си бемоли нет.

Violoncello

III

Très lent $\text{♩} = 44$
con sordino

The score is written for Cello in bass clef. It begins with a key signature of one sharp (F#) and a tempo of $\text{♩} = 44$. The initial tempo is "Très lent" with "con sordino". Dynamics include \bar{p} , pp , mf *expressif*, and pp . The first section ends with a repeat sign and a first ending bracket labeled "1".

The second section starts with a key signature change to two sharps (F# and C#) and a tempo change to "a tempo". It includes dynamics like pp and mf . A second ending bracket labeled "2" appears.

The third section begins with a key signature change to three sharps (F#, C#, and G#) and a tempo of "Très calme". Dynamics include pp and mf . A third ending bracket labeled "3" is present.

The fourth section starts with a key signature change to three sharps (F#, C#, and G#) and a tempo of "Modéré" with $\text{♩} = 84$. It includes dynamics like f , p , and pp . A fourth ending bracket labeled "4" is present.

The fifth section begins with a key signature change to two sharps (F# and C#) and a tempo of "Modéré". It includes dynamics like p and pp . A fifth ending bracket labeled "5" is present.

The final section starts with a key signature change to one sharp (F#) and a tempo of "Modéré". It includes dynamics like f , p , and pp . A sixth ending bracket labeled "6" is present.

The score concludes with a key signature change to one sharp (F#) and a tempo of "Modéré". It includes dynamics like f , p , and pp . A seventh ending bracket labeled "7" is present.

The score includes various musical notations such as slurs, ties, and repeat signs. The dynamics range from pp (pianissimo) to f (forte). The tempo changes from "Très lent" to "a tempo" and "Modéré". The key signature changes from one sharp to two sharps, three sharps, and back to one sharp.

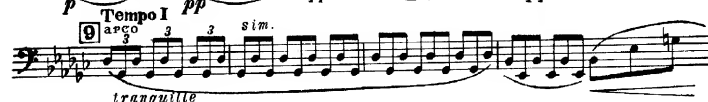
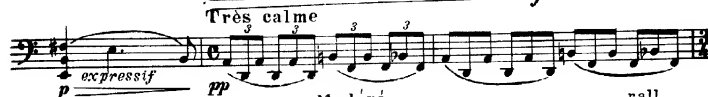
Violoncello

*en dehors**via sord.*Pas trop lent $\text{♩} = 60$ *pizz.*Modérément animé $\text{♩} = 72$
*sur la touche**pressez
feu ord.*

Modéré

rall.

Très calme



Violoncello

1 *arco*

f *mf* *p*

1 [14] *pizz.* *arco* *p* *express.*

ff

[15] *sans ralentir*

p *pp*

pizz. 1 [16] *a tempo* *p*

p subito *a tempo* *sur la touche*

cédez très peu arco

pp *p* *pp* *p*

rit. *a tempo*

pp *p*

[17] 3

Violoncello

Violoncello musical score for measures 17-20. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (p, mf, f, ff, pp, p), articulations (pizz., arco), and fingerings (1, 3). Measure 18 is marked with a box containing the number 18, and measure 20 is marked with a box containing the number 20.

Measures 17-18: *p* (pizz.) *arco* *mf* *f* *ff* *arco* *f* *p* *mf*

Measures 19-20: *pizz.* *arco* *ff* *pp* *pp* *p*

Violoncello

The first system of the musical score is written on a single bass staff. It begins with a piano (*pp*) dynamic marking and a fermata over the first measure. The melody consists of eighth and quarter notes, with a key signature change to one flat (B-flat) after the first measure. The system concludes with a fortissimo (*ff*) dynamic marking and a double bar line.

21

pp

ff *passionato*
pizz.

ff *passionato*
pizz.

ff *arco*

f

22

Barco

p

pizz.

pizz.

mf *p*

pp
arco



pizz.
p

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, both using bass clefs. The first staff begins with the instruction "arco" above the first measure. The melody consists of half notes: G2 (with a sharp sign), F2, E2, D2, C2, and B1. The second staff begins with the instruction "ff" (fortissimo) above the first measure. The melody continues with half notes: B1, A1, G1, F1, E1, and D1. A box containing the number "23" is placed above the staff between the two staves. The second staff concludes with the instruction "rall." (ritardando) above the final measure, which is marked with a fermata. The tempo marking "1" is written below the final measure. The piece ends with a double bar line.

Violoncello

a tempo

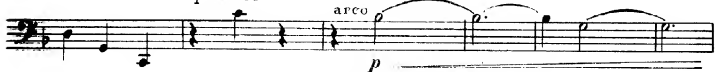
*pp**pizz.* arco*pizz.* arco

24

p*p subito**p* *port.**p**pizz.*

poco rit.

a tempo



arco

p

25

*pp**ff*

Violoncello

Violoncello musical score for measures 26-31. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics (*mf*, *pp*, *sf*, *p*, *f*, *ff*), articulations (*pizz.*, *arco*), and performance markings (*rall.*, *a tempo*). Measures 26 and 27 are marked with box numbers. Measure 28 is also boxed. The piece concludes with a fermata in measure 31.

Measures 26-31:

- Measure 26: *mf*, *pizz.*, *rall.* (boxed), *a tempo* (boxed).
- Measure 27: *pp*, *sf*, *p*, *mf*, *pizz.* (boxed).
- Measure 28: *p*, *arco*, *pp*, *sf*, *f*, *mf*.
- Measure 29: *mf*, *f*.
- Measure 30: *pp*.
- Measure 31: *f*, *pizz.*, *ff*, *arco*, *mf*, *ff*.